



UNION INTERNATIONALE DE LA **MARIONNETTE**  
NON-GOVERNMENTAL ORGANIZATION AFFILIATED TO UNESCO

## OPEN CALL TO THE INTERNATIONAL WORKSHOP PAPER, PUPPET, PEOPLE

When Youth Re-invent Heritage: Exploring roots of paper theater  
18th to 22nd of September 2018 | Charleville-Mézières | France



UNIMA – Union internationale de la marionnette, which will celebrate its 90th anniversary in 2019, was built on the strong intention to create a European bond: to go beyond borders in order to connect citizens, lovers, artists and researchers around puppets. This anniversary is an opportunity for the oldest world theatre organization to turn towards new generations, to question what heritage is made up of, and to allow them to invest, conserve, and proclaim a heritage in the future that has been professionally established.

This workshop on Paper theater is led by Alain Lecucq and Narguess Majd, considered to be the founders of a new approach to paper theatre. After a brief introduction to paper theatre, participants will work in groups on selected texts of UNIMA's competition for young authors (organised for its 90th anniversary). This first part will be followed by two days working on their own.

This workshop is part of a European project. It's a larger framework of 5 workshops, leading to a European production for 2019. It is welcomed by the J-365, festival organized by the International Festival of Puppet Theater of Charleville-Mézières. Expenses paid by Organizer: training Expenses paid by participants: transport, accommodation and food Application deadline: 28th July 2018 **Download the presentation sheet** Information on **J-365** Information about the

### [International Meeting of Paper Theaters](#)

Secrétariat Général de l'UNIMA | 10, Cours Aristide Briand – BP 402 | 08107 Charleville-Mézières – France | +33 (0)3 24 32 85 63

